

NELLA PANCIA DI TERA

IN TERA'S BELLY

based on
Communication by Tera De Marez Oyens



Communication is a composition written by Tera De Marez Oyens (1932-1996) in 1970. The work has been written for a chorus and a group of dancers. The graphic score is a notation of signs which have to be interpreted using sounds and movements.

The constant dialogue between sound and gestural language pushes towards frequent changes of the score interpretation. The work is represented in a multitude of collective choices where every action is the result of a mixture and unpredictable exchange.

Freely based on Tera's score, the work 'Nella Pancia di Tera' (In Tera's Belly) is a contemporary music and dance piece for two dancers and two musicians.

The performance is rich with surprises and changes and the choreography turns from

being geometric and linear to being more chaotic and wild.

The performers are constantly playing in order to push their artistic boundaries and

their physical technical and emotional limits.

Tera De Marez Oyens has given us a structure of signs and we give it life, body and voice. On stage we all are inside the same person, the same mind.

All of us express Tera's different parts.

Dancing sounds and playing bodies are the expression of more signs.

Women's relationship express fragmented moments of strength, irony, frustration and complexity.

Meeting of precious gaze and breath of the dancers.

No storytelling but strained threads, which connect images of contact and escape.

Generous Tera's belly contains noisy souls.

Feminine creature, inhabited by pulses of sounds and gestures, express herself through dancers and musician's bodies.

In Tera's belly life is florid.

Life chases free games of puffs, flicks, gazes, beats, runs, knocks.

Collectively created by Donatella Martina Cabras (dance), Alessandra Giura Longo, (flute) Francesca Massa (dance), Francesca Romana Motzo (clarinet)

Directed by Momi Falchi

Music score : Tera De Marez Oyens

Lighting design : Andrea Erbì

Costumes : Marco Caboni

Pictures: Laura Farneti

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